

RULES FOR YOUNG MUSICIAN CONCERT PARTICIPANTS

2022 SEASON

- The purpose of the Young Musician Concert is to present competent youth performances of concert quality to the Divide community. This is a step above a piano recital or talent show and may not be an appropriate venue for some students.
- A USB video (thumb drive) and one application must be received by **December 17, 2021**.
- Categories of performance will include voice, piano, wind or acoustic instruments. Solo or small groups will be accepted.
- Judging the videos will be done by Music on the Divides Board Members.
- Students are encouraged to memorize the selection and memorization will be a factor in the judges' decision. The decision of the judges is final. Students accepted to perform must attend the final rehearsal on February 11, 2022 in order to participate in the concert.

IMPORTANT CONSIDERATIONS: Teachers and parents: please review these as you prepare your student for the audition.

- **Selection:** Choose a musical composition that is of appropriate length and concert quality. The length of the selection should be between 2 and 4 minutes. The committee reserves the right to ask students to limit the selection to five minutes if too many students exceed the time limit.
- **Duplication:** No two students may perform the same piece. The first student to submit the piece will be accepted. Be sure to have a backup selection in the event someone's application has preceded yours.
- **Repertoire:** Original compositions are preferred. But quality arrangements are acceptable.
- **Appropriateness:** The choice should be appropriate to the students age and level of ability and may include a small group and other instruments as long as the music is concert quality. Non-classical music is acceptable.
- **Preparation:** Careful and thoughtful preparation should go into the learning of the selection with proper rhythm and expression stressed. Selections are preferred to be memorized by the time of the rehearsal.
- **Appearance and dress:** Clothing should be dressy.
- **Stage Presence:** Students need to feel comfortable about walking to the stage and smiling to the audience. They should learn to bow or curtsy at the beginning and close of their performance. There will be a rehearsal for the concert the Friday prior to the concert to provide practice doing graceful bows. You could work on this in advance.
- **Amplification:** Music on the Divide will provide amplifiers and microphones as needed.